Palgrave Macmillan is pleased to publish the series, PALGRAVE STUDIES IN ORAL HISTORY. The editors invite proposals for manuscripts that employ edited oral history interviews to explore a wide variety of topics and themes in all areas of history. While we expect interviews to dominate the text, we seek work that places interviews in broad historical context and engages issues of historical memory and narrative construction. Fresh approaches to the use and analysis of oral history, as well as to the organization of text, are encouraged. We welcome work based on interviews conducted within and outside the United States, as well as cross-cultural and comparative work. Books in the series are typically aimed at general readers, students, and scholars; range from 200 to 250 pages in length; and may include photographs.

Proposals based on completed oral history projects or interviews already undertaken for a scholarly project are preferred, but those premised on interviews to be conducted specifically for the proposed manuscript also may be considered. Proposals should include a statement of the significance and organization of the work, a chapter outline, and preferably one or more chapters, sections, and/or edited interviews to be included in the text. Please send proposals to both editors.

BRUCE M. STAVE is Board of Trustees Distinguished Professor Emeritus of History and director of the Center for Oral History at the University of Connecticut. He is past editor of the Oral History Review, and has served as president of the New England Association of Oral History, which awarded him the first Harvey Kantor Award for outstanding work in oral history. His publications include From the Old Country: An Oral History of European Migration to America (co-author), and Witnesses to Nuremberg: An Oral History of American Participants at the War Crimes Trials (co-author).

LINDA SHOPES is a historian with the Pennsylvania Historical & Museum Commission. She has served as book review editor for the Oral History Review and as contributing editor for oral history for the Journal of American History. In 1998, she served as president of the U.S. Oral History Association. Among her publications is the co-edited volume, The Baltimore Book: New Views of Local History.